

10 Essential Waltzes Songs to Learn on the Mandolin

Waltzes are some of the most beautiful and enchanting songs to play on the mandolin. They are also a great way to improve your technique and timing. Here are 10 essential waltzes that every mandolin player should know.

1. The Blue Danube Waltz by Johann Strauss II

The Blue Danube Waltz is one of the most famous and beloved waltzes ever written. It was composed by Johann Strauss II in 1867 and has been performed countless times around the world. The mandolin part is relatively easy to learn, making it a great choice for beginners.



Ooba Mandolin Essentials: Waltzes: 10 Essential Waltzes Songs to Learn on the Mandolin by Maurice Hinson

★★★★☆ 4.3 out of 5

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Blue Danube Waltz
Johann Strauss II

Moderato

The image displays a piano accompaniment score for the Blue Danube Waltz. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large diagonal watermark 'footnote.deedeebook.com' is overlaid across the entire page.

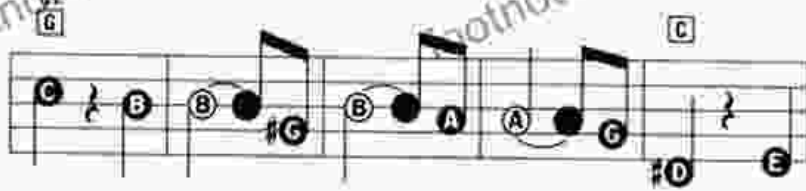
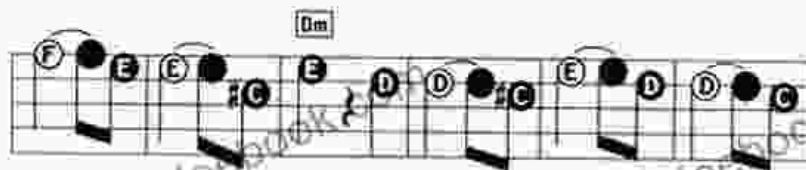
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2. Tales from the Vienna Woods by Johann Strauss II

Tales from the Vienna Woods is another popular waltz by Johann Strauss II. It was composed in 1868 and has become a staple of Viennese balls and concerts. The mandolin part is a bit more challenging than The Blue Danube Waltz, but it is still accessible to intermediate players.

Tales from the Vienna Woods

Registration 4
Rhythm: Waltz



3. Emperor Waltz by Johann Strauss II

The Emperor Waltz is one of the most famous waltzes ever written. It was composed by Johann Strauss II in 1889 and is considered to be one of his masterpieces. The mandolin part is quite challenging, but it is worth the effort to learn.

Emperor Waltz

Johann Strauss

Slow *accel.* Moderato $\text{♩} = c.44$

Allegro $\text{♩} = c.52$

Marek Musiał (mp) - musicnotes.com © Copyright 2012. All Rights Reserved. Treble and Bass Clef.

4. Gold and Silver Waltz by Franz Lehár

The Gold and Silver Waltz is a beautiful waltz by Franz Lehár. It was composed in 1902 and has become one of the most popular waltzes in the world. The mandolin part is relatively easy to learn, making it a good choice for beginners.

Gold und Silber.
LEHÁR

INTRODUCTION/
Allegretto tempo quasi di marcia.

Franz Lehár.

Piano.

The image shows a page of musical notation for the piece 'Gold und Silber' by Franz Lehár. It includes a piano introduction and a violin part. The piano part is written in treble and bass clefs, and the violin part is in treble clef. The tempo is marked 'Allegretto tempo quasi di marcia'. The score is watermarked with 'footnote.deebeebook.com'.

5. The Merry Widow Waltz by Franz Lehár

The Merry Widow Waltz is one of the most famous waltzes ever written. It was composed by Franz Lehár in 1905 and has been performed countless times around the world. The mandolin part is relatively easy to learn, making it a good choice for beginners.

Merry Widow Waltz

Valse tempo $\text{♩} = 60$

Novak Music (piano transcription) © Copyright 2012 Red Ridge Music, LLC

6. Liebeslieder Waltzes by Johannes Brahms

The Liebeslieder Waltzes are a set of 18 waltzes composed by Johannes Brahms in 1868. They are some of the most beautiful and romantic waltzes ever written. The mandolin part is quite challenging, but it is worth the effort to learn.

Love Song

from the *Liebeslieder Waltzes, op. 52*

Johannes Brahms
1833-1897

In slow Waltz time

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7. La Valse d'Amélie by Yann Tiersen

La Valse d'Amélie is a beautiful waltz by Yann Tiersen. It was composed in 2001 for the film *Amélie*. The mandolin part is relatively easy to learn, making it a good choice for beginners.

La Valse D'Amélie

M^a Pilar Iglesias Rodríguez

The musical score is arranged in three systems. The first system includes Carrillón, Metalófono Soprano Orff, Metalófono Alto Orff, and Metalófono Bajo Orff. The second system includes Caril, Metalófono Soprano Orff (Met. S. O.), Metalófono Alto Orff (Met. A. O.), and Metalófono Bajo Orff (Met. B. O.). The third system includes Caril, Metalófono Soprano Orff (Met. S. O.), Metalófono Alto Orff (Met. A. O.), and Metalófono Bajo Orff (Met. B. O.). Chord markings (Dm, Am, F, C) are placed above the Caril staff. The score is in 3/4 time and features a mix of eighth and quarter notes.

8. Waltz No. 2 by Dmitri Shostakovich

Waltz No. 2 is a beautiful waltz by Dmitri Shostakovich. It was composed in 1938 and has become one of the most popular waltzes in the world. The mandolin part is quite challenging, but it is worth the effort to learn.

WALTZ No. 2
from Suite for Stage Orchestra

Clarinet 2 in B \flat Dmitri Shostakovich
Arr. by Jack Schramm

Allegretto poco moderato

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9. Waltz in A Minor by Frédéric Chopin

Waltz in A Minor is a beautiful waltz by Frédéric Chopin. It was composed in 1842 and has become one of the most popular waltzes in the world. The mandolin part is quite challenging, but it is worth the effort to learn.

WALTZ IN A MINOR

By FREDERIC CHOPIN
(1810-1849)

Allegretto



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10. Waltz in D Major by Antonín Dvořák

Waltz in D Major is a beautiful waltz by Antonín Dvořák. It was composed in 1879 and has become one of the most popular waltzes in the world. The mandolin part is relatively easy to learn, making it a good choice for beginners.

These are just a few of the many beautiful waltzes that you can learn to play on the mandolin. With a little practice, you can master these songs and impress your friends and family with your musical skills.

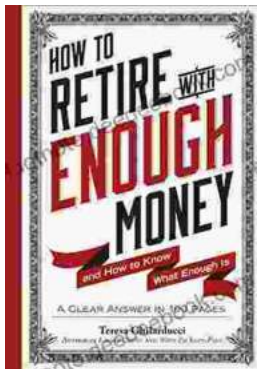
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