

# Bass Clarinet Part Instead Bassoon Of 10 Christmas Tunes For Flex Woodwind

The bass clarinet is a versatile woodwind instrument that can be used to play a wide variety of music, including jazz, classical, and even Christmas tunes. If you're a woodwind player looking to add some holiday cheer to your repertoire, consider learning how to play the bass clarinet part on some of your favorite Christmas songs. Here are 10 Christmas tunes that are perfect for playing on the bass clarinet:

## 1. "Jingle Bells"

This classic Christmas carol is a great way to start your holiday repertoire. The bass clarinet part is simple and repetitive, making it easy to learn. Plus, the familiar melody is sure to get everyone in the Christmas spirit.



### Bass Clarinet part (instead Bassoon) of "10 Christmas Tunes" for Flex Woodwind Quartet: easy/intermediate (10 Christmas Tunes - Flex Woodwind Quartet Book 8)

by Shawn A. Henry

★★★★★ 5 out of 5

Language : English

File size : 4981 KB

Screen Reader : Supported

Print length : 210 pages



*Jingle Bells*

With spirit James Lord Pierpont

Bass Clarinet in Bb

5

9

13

17

21

25

29

## 2. "Silent Night"

This beautiful Christmas carol is perfect for a quiet and reflective moment. The bass clarinet part is simple and sustained, providing a warm and mellow foundation for the melody.

Silent Night

The image displays a musical score for the Christmas carol "Silent Night". It is arranged for Clarinet in Bb and Piano. The score is written in 3/4 time and consists of three systems of music. The first system shows the beginning of the piece, with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The clarinet part plays the main melody. The score is watermarked with "footnote.deedeebook.com".

Sheet Music from Footnote © Copyright 2007 [Re] Release Technology Ltd

Bass clarinet part for "Silent Night"

### 3. "Deck the Halls"

This lively Christmas carol is sure to get you moving. The bass clarinet part is energetic and syncopated, adding a touch of excitement to the melody.

# Deck the Halls

Two Clarinets  
and Bass Clarinet



Arr. by Cindy Blevins

#### 4. "We Wish You a Merry Christmas"

This traditional Christmas carol is a great way to spread some holiday cheer. The bass clarinet part is simple and repetitive, making it easy to learn. Plus, the familiar melody is sure to get everyone singing along.

Clarinets Bb

## We Wish You A Merry Christmas

English Christmas Carol

The image shows a musical score for Bass Clarinet (Bb) for the Christmas carol "We Wish You A Merry Christmas". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '5' above the first measure, indicating a fifth finger position. The third and fourth staves continue the melody. The score includes various musical notations such as notes, rests, and bar lines. A watermark "footnote.deedeebook.com" is visible diagonally across the page. At the bottom of the score, it says "Free clarinet sheet music" and "http://www.capotastomusic.com".

Free clarinet sheet music  
<http://www.capotastomusic.com>

Bass clarinet part for "We Wish You a Merry Christmas"

### 5. "O Come, All Ye Faithful"

This majestic Christmas carol is a great choice for a more formal setting. The bass clarinet part is stately and dignified, providing a solid foundation for the melody.

Bass Clarinet  
(Double Bass sub.)

## O Come, All Ye Faithful

Latin Text translated by  
FREDERICK OAKELEY  
Music by JOHN FRANCIS WADE  
Arranged by BRUCE GREER

With joyful celebration (♩ = ca. 100)

The image shows a musical score for Bass Clarinet (Double Bass sub.) for the Christmas carol "O Come, All Ye Faithful". The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 12 measures. The fourth staff has a measure rest for 13 measures. The fifth staff has a measure rest for 14 measures. The sixth staff has a measure rest for 15 measures. The seventh staff has a measure rest for 16 measures. The score is watermarked with "footnote.deedeebook.com" diagonally across the page.

Copyright © 2008 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

O COME, ALL YE FAITHFUL - Bass Clarinet - page 1

### 6. "The First Noel"

This gentle Christmas carol is a beautiful way to celebrate the birth of Jesus. The bass clarinet part is simple and sustained, providing a warm and mellow foundation for the melody.

**The First Noel**

The image displays a musical score for the Christmas carol "The First Noel". It is arranged for Clarinet in Bb and Piano. The score is written in 3/4 time and the key signature has one flat (Bb). The music is divided into three systems, each with a clarinet staff on top and a piano grand staff (treble and bass clefs) below. The piano accompaniment provides a steady harmonic and rhythmic foundation. The clarinet part follows the melody of the carol. A watermark "footnote.deedeebook.com" is visible diagonally across the page.

Score Sheet Source: [www.footnote.deedeebook.com](http://www.footnote.deedeebook.com) © Copyright 2014 by Deedee Technology LLC.

Bass clarinet part for "The First Noel"

## 7. "Away in a Manger"

This sweet and simple Christmas carol is perfect for a quiet and reflective moment. The bass clarinet part is simple and sustained, providing a warm and mellow foundation for the melody.

## Away in a Manger

B♭ BASS CLARINET

15th Century German Carol  
Arranged by JAMES D. PLOYHAR (ASCAP)

Andante

The musical score is written for Bass Clarinet in 3/4 time, marked Andante. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 17, 31, 49, 57, and 63 are indicated in boxes above the staves. The music features a steady, dignified melody with some phrasing slurs and ties.

3579

© MCMXXIII G. SCHUBERT PUBLISHING CORP. (ASCAP), a division of ALFRED PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

For more information  
visit [www.alfred.com](http://www.alfred.com)

## 8. "Hark! The Herald Angels Sing"

This majestic Christmas carol is a great choice for a more formal setting. The bass clarinet part is stately and dignified, providing a solid foundation for the melody.



**HARK! THE HERALD ANGELS SING**

CLARINETS

Music by Felix Mendelssohn-Bartholdy  
Arranged by William H. Cummings

*Brighdy*

The image shows a musical score for Clarinets, specifically for the piece 'Hark! The Herald Angels Sing'. The score is written for two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and begins with a 'Brighdy' (Brightly) marking. The score consists of five systems of music, each with two staves. The music is a simple, sustained melody. A watermark 'footnote.deedeebook.com' is visible diagonally across the page.

Bass clarinet part for "Hark! The Herald Angels Sing"

## 9. "It Came Upon a Midnight Clear"

This beautiful Christmas carol is a great way to celebrate the birth of Jesus. The bass clarinet part is simple and sustained, providing a warm and mellow foundation for the melody.

Clarinet 1A2  
**IT CAME UPON THE MIDNIGHT CLEAR**  
 CAROL, THE COUNTRY CAROL  
 O' BUNNEN'S SON O' JOSEPH'S CHILD  
 Arranged by SCOTT P. BROWN  
 Publisher: BOENSTADT MUSIC

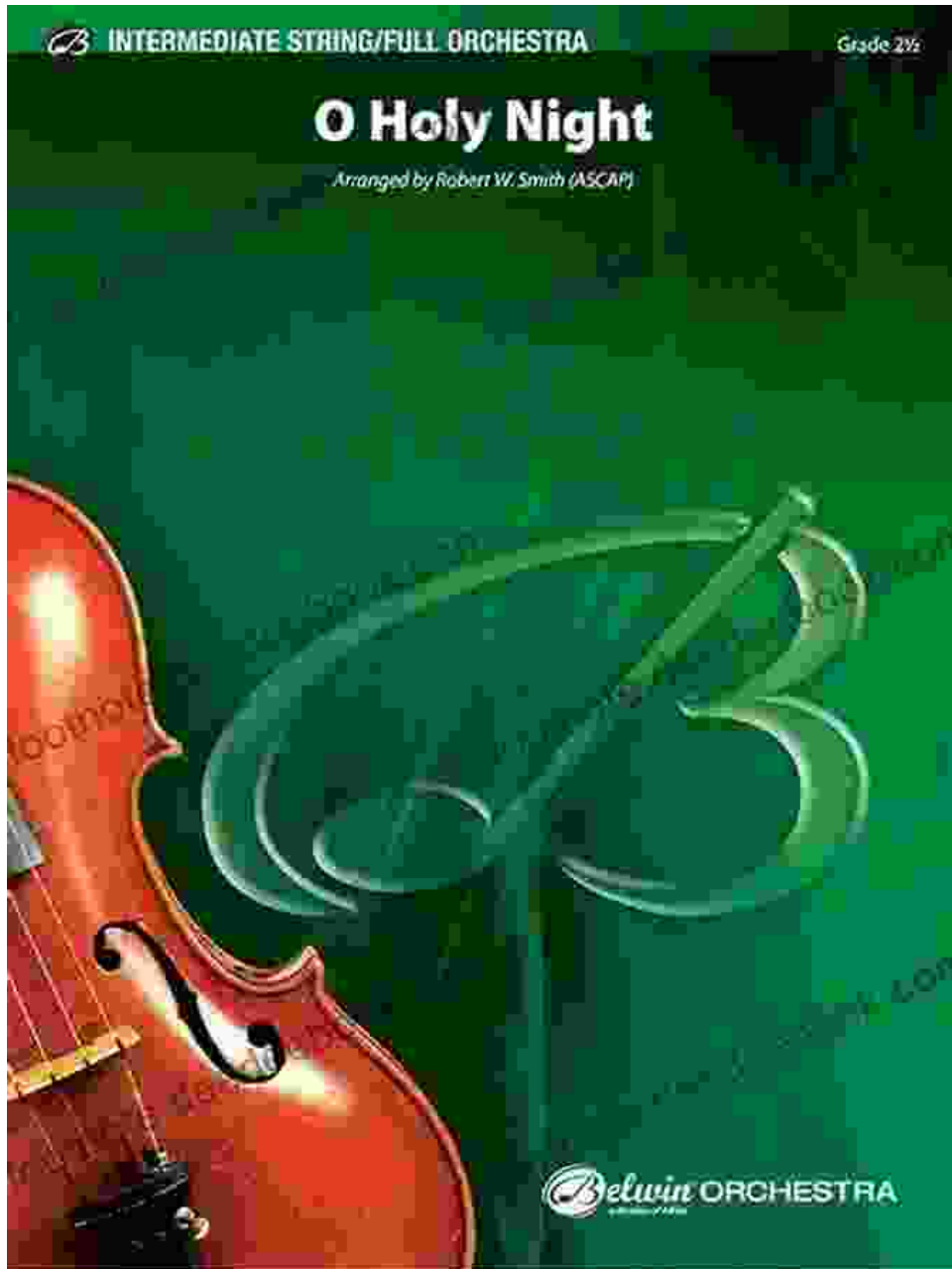
Flowing with expression (104)

Copyright © 2014 by BALLEBOUGH MUSIC INC.  
 All Rights Reserved.

The original publisher of this instrument is Boenstadt Music, Inc. For more information, please contact Boenstadt Music, Inc. at 1111 11th Street, NW, Grand Rapids, MI 49503.

## 10. "O Holy Night"

This majestic Christmas carol is a great choice for a more formal setting. The bass clarinet part is stately and dignified, providing a solid foundation for the melody.



Bass clarinet part for "O Holy Night"

These are just a few of the many Christmas tunes that can be played on the bass clarinet. If you're looking for a way to add some holiday cheer to your repertoire, consider learning how to play the bass clarinet part on some of your favorite Christmas songs. With a little practice, you'll be able to spread some holiday cheer with your music.



## Bass Clarinet part (instead Bassoon) of "10 Christmas Tunes" for Flex Woodwind Quartet: easy/intermediate (10 Christmas Tunes - Flex Woodwind Quartet Book 8)

by Shawn A. Henry

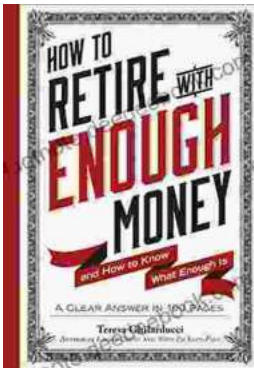
★★★★★ 5 out of 5

Language : English

File size : 4981 KB

Screen Reader: Supported

Print length : 210 pages



## Unveiling the True Meaning of Enough: A Comprehensive Guide to Fulfillment and Contentment

: In the relentless pursuit of progress and acquisition, the question of "enough" often lingers in our minds. We strive for more, acquire possessions, and seek...



## Liberal Self-Determination in a World of Migration: Exploring the Challenges and Opportunities of Globalization

In an increasingly interconnected world, the concept of self-determination has become both more complex and more contested. The free...

