

George Gershwin Jazz Piano Solos Volume 26: A Window into Musical History



George Gershwin: Jazz Piano Solos Series Volume 26

by Robert J. Nash

★★★★☆ 4.5 out of 5

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The Timeless Legacy of George Gershwin

The name George Gershwin conjures images of a musical genius who revolutionized the landscape of American music. His compositions seamlessly blended classical and jazz elements, creating a unique and enduring sound that continues to captivate audiences to this day.

Gershwin's Jazz Piano Solos Volume 26 is a testament to his unparalleled artistry, a collection of unforgettable tunes that have become synonymous with the golden era of jazz.

A Journey through Musical Masterpieces

Gershwin's piano solos are a symphony of vibrant melodies, intricate harmonies, and infectious rhythms. Each piece in Volume 26 is a carefully crafted masterpiece, showcasing Gershwin's exceptional talent as a pianist and composer. From the opening notes of "Strike Up the Band" to the sultry allure of "Embraceable You," every composition is a testament to the composer's extraordinary imagination and musical prowess.

1. Strike Up the Band

STRIKE UP THE BAND
FROM STRIKE UP THE BAND

237

- GEORGE GERSHWIN/IRA GERSHWIN

(MED. MARCH)

This lively march kicks off the collection with its infectious rhythm and spirited melody. It encapsulates the grandiosity and festive spirit of Broadway, transporting the listener to the vibrant atmosphere of a bustling theater.

2. Embraceable You

EMBRACEABLE YOU

from CRAZY FOR YOU

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Whimsically

The first system of musical notation for 'Embraceable You'. It features a vocal line in G major and piano accompaniment in 4/4 time. The vocal line begins with a melodic phrase, and the piano accompaniment provides a harmonic foundation. The tempo/style marking 'Whimsically' is indicated above the vocal staff.

The second system of musical notation. The vocal line continues with the lyrics 'I wish to feel...'. The piano accompaniment features chords marked with 'D7' and 'A7'. The tempo/style marking 'Whimsically' is still present.

The third system of musical notation. The vocal line continues with the lyrics '...like a child...'. The piano accompaniment features chords marked with 'D7', 'A7', and 'G'. The tempo/style marking 'Whimsically' is still present.

A tender and romantic ballad, "Embraceable You" is a timeless love song that has been covered by countless artists. Its gentle melody and poignant harmonies create an intimate and emotionally charged atmosphere.

3. I've Got Rhythm

I'VE GOT RHYTHM

GEORGE GERSHWIN

This up-tempo number is a quintessential Gershwin classic. It showcases the composer's mastery of syncopated rhythms and playful lyrics. "I've Got Rhythm" is a vibrant celebration of the joy and freedom of the jazz era.

4. But Not for Me

But Not for Me

Music and Lyrics by George Gershwin and Ira Gershwin

My Favorite Things / Atlantic 1361

Wednesday, October 26, 1960

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A haunting and introspective melody, "But Not for Me" is a poignant exploration of love and loss. Gershwin's use of rich harmonies and evocative lyrics creates a sense of longing and bittersweet nostalgia.

5. Lady Be Good

1932

OH, LADY BE GOOD!
FROM LADY, BE GOOD!

- GEORGE GERSHWIN/IRA GERSHWIN

(SLOW)

Footnote: This is a musical score for the song "Oh, Lady Be Good!" from the Broadway musical "Lady, Be Good!". The score is in B-flat major and 4/4 time, marked "(SLOW)". It consists of eight staves of music with various chord symbols written above the notes. The chords include Bb, Eb, F, G, Ab, and Bb. The melody is written in a single line on a grand staff. The score is watermarked with "footnote.deedeebook.com".

This infectious swing number is a joyful ode to the beauty and allure of a captivating woman. It features a lively melody, driving rhythm, and witty lyrics that perfectly capture the spirit of the flapper era.

6. An American in Paris

An American In Paris
Music by George Gershwin

Allegretto

The image displays a page of musical notation for the piece "An American in Paris" by George Gershwin. The score is written for piano and violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegretto". The piano part is written in the left hand, and the violin part is written in the right hand. The score consists of five systems of music. The first system includes a dynamic marking of "mf". The second system includes a dynamic marking of "f". The third system includes a dynamic marking of "mf". The fourth system includes a dynamic marking of "mf". The fifth system includes a dynamic marking of "rit. volta". The score is watermarked with "footnote.deedeebook.com" diagonally across the page.

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A majestic and evocative tone poem, "An American in Paris" is a musical depiction of the sights and sounds of the French capital. It features sweeping melodies, lush harmonies, and a vibrant portrayal of Parisian city life.

A Treasure for Jazz Enthusiasts and Pianists

George Gershwin Jazz Piano Solos Volume 26 is an indispensable collection for jazz enthusiasts and pianists alike. It provides a comprehensive survey of Gershwin's extraordinary talent, showcasing the wide range of his musical expression. Whether you are a seasoned jazz aficionado or a budding pianist looking to expand your repertoire, this volume offers a wealth of musical treasures that will inspire and delight.

George Gershwin's Jazz Piano Solos Volume 26 is a testament to the enduring power of music. Its timeless compositions continue to captivate audiences, offering a glimpse into the golden era of jazz and inspiring generations of musicians and listeners. Whether you are listening for the first time or revisiting these classic melodies, this collection will undoubtedly leave an unforgettable mark on your musical journey.



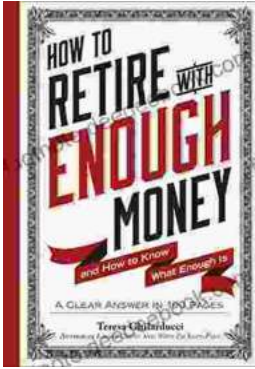
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