

Introducing the Positions for Cello: Volume 2, Third Position



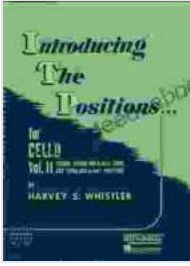
In the previous article in this series, we introduced the first position for cello. In this article, we will be discussing the third position. Third position is the next most common position after first position, and it is used to play notes that are higher than those that can be played in first position. It is also used to play scales and arpeggios that span a wider range of notes.

Introducing the Positions for Cello: Volume 2 - Second, 2-1/2, Third, 3-1/2 by S. J. Parris

★★★★☆ 4.8 out of 5

Language : English

File size : 25455 KB



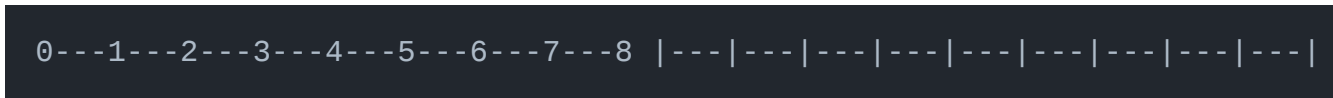
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 72 pages



How to Play in Third Position

To play in third position, you will need to move your left hand up the neck of the cello so that your first finger is resting on the third fret. Your other fingers will then be placed on the frets above and below your first finger.

The following diagram shows the fingering for the C major scale in third position:



As you can see, the fingering for the C major scale in third position is very similar to the fingering for the C major scale in first position. The only difference is that your first finger is now resting on the third fret instead of the first fret.

Tips for Practicing Third Position

Here are a few tips for practicing third position:

- Start by practicing simple scales and arpeggios in third position. This will help you to get used to the fingering and the sound of the notes.

- Once you are comfortable playing scales and arpeggios in third position, you can start practicing pieces that use this position.
- Be patient and don't get discouraged if you don't get it right away. Third position takes time and practice to master.

Exercises to Improve Your Technique

Here are a few exercises that you can use to improve your technique in third position:

- **Scale exercises:** Practice playing scales in third position, starting with the C major scale and then moving on to other scales.
- **Arpeggio exercises:** Practice playing arpeggios in third position, starting with the C major arpeggio and then moving on to other arpeggios.
- **Fingered exercises:** Practice playing fingered exercises in third position. These exercises will help you to improve your finger coordination and dexterity.

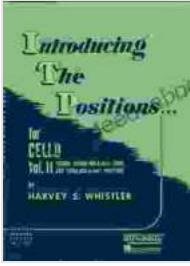
Third position is an important position for cellists to learn. It allows you to play notes that are higher than those that can be played in first position, and it is also used to play scales and arpeggios that span a wider range of notes. With practice, you will be able to master third position and use it to play a variety of pieces.

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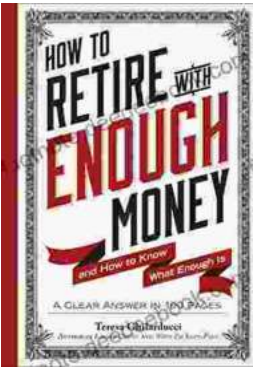
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