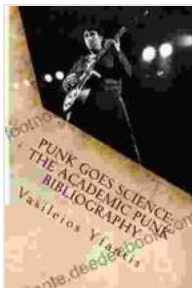


Punk Goes Science: The Academic Punk Bibliography

This bibliography is a comprehensive and annotated guide to academic works on punk music and its subgenres, including punk rock, hardcore punk, and post-punk. It includes books, articles, dissertations, and other scholarly works that cover a wide range of topics, from the history of punk to its impact on popular culture.



Punk Goes Science: The Academic Punk Bibliography

by Vasileios Yfantis

★★★★★ 5 out of 5

Language : English
File size : 1349 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 124 pages
Lending : Enabled
Screen Reader : Supported



The bibliography is divided into three main sections: **History**, **Theory and Criticism**, and **Punk Subgenres**. The **History** section includes works that provide an overview of the history of punk, from its origins in the 1960s to its continued influence today. The **Theory and Criticism** section includes works that explore the theoretical and critical dimensions of punk, including its relationship to other genres, its political and social significance, and its impact on popular culture.

The **Punk Subgenres** section includes works that focus on specific subgenres of punk, such as hardcore punk, post-punk, and ska punk. Each section includes a brief that provides an overview of the subgenre, followed by a list of annotated works.

History

- **England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond** by Jon Savage (1991)

A classic history of punk rock in the United Kingdom, from its origins in the 1960s to its peak in the late 1970s. Savage provides a detailed and insightful account of the key figures, bands, and events that shaped the punk movement.

- **American Hardcore: A Tribal History** by Steven Blush (2001)

A comprehensive history of hardcore punk in the United States, from its origins in the late 1970s to its continued influence today. Blush provides a detailed and insightful account of the key figures, bands, and events that shaped the hardcore movement.

- **Post-Punk: The Story of a Musical Revolution** by Simon Reynolds (2005)

A history of post-punk music, from its origins in the late 1970s to its continued influence today. Reynolds provides a detailed and insightful account of the key figures, bands, and events that shaped the post-punk movement.

Theory and Criticism

- **Punk Rock: An** by Robert Walser (1993)

A comprehensive text on punk rock, from its origins to its theoretical and critical dimensions. Walser provides a clear and concise overview of the key concepts and issues that have been raised by punk rock.

- **Punk and Its Afterlives** by Greil Marcus (1999)

A collection of essays on punk rock by one of the most influential music critics of our time. Marcus provides a provocative and insightful look at the history, significance, and legacy of punk rock.

- **The Meaning of Punk Rock** by Keith Harris (2004)

A philosophical exploration of the meaning of punk rock. Harris argues that punk rock is a form of resistance to the dominant social order and that it can provide a source of hope and inspiration for those who feel alienated from society.

Punk Subgenres

Hardcore Punk

- **Hardcore: A Punk History** by George Petros (1994)

A detailed and comprehensive history of hardcore punk, from its origins in the late 1970s to its continued influence today. Petros provides a detailed and insightful account of the key figures, bands, and events that shaped the hardcore movement.

- **American Hardcore: The History of American Hardcore Punk** by Steven Blush (2001)

A comprehensive history of hardcore punk in the United States, from its origins in the late 1970s to its continued influence today. Blush provides a detailed and insightful account of the key figures, bands, and events that shaped the hardcore movement.

Post-Punk

- **Post-Punk: The Story of a Musical Revolution** by Simon Reynolds (2005)

A history of post-punk music, from its origins in the late 1970s to its continued influence today. Reynolds provides a detailed and insightful account of the key figures, bands, and events that shaped the post-punk movement.

- **Rip It Up and Start Again: Post-Punk 1978-1984** by Simon Reynolds (2006)

A detailed and comprehensive overview of the post-punk movement in the United Kingdom, from its origins in the late 1970s to its peak in the early 1980s. Reynolds provides a detailed and insightful account of the key figures, bands, and events that shaped the post-punk movement.

Ska Punk

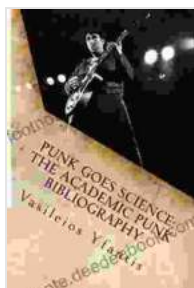
- **Ska Revival: The D.I.Y. Movement That Changed the World** by Dan Hancox (2019)

A detailed and comprehensive history of the ska revival movement, from its origins in the late 1970s to its peak in the early 1990s. Hancox provides a detailed and insightful account of the key figures, bands, and events that shaped the ska revival movement.

- **Rude Boys: The Story of Jamaican Ska** by Dave Hendrickson (2008)

A detailed and comprehensive history of Jamaican ska, from its origins in the early 1960s to its continued influence today. Hendrickson provides a detailed and insightful account of the key figures, bands, and events that shaped the history of Jamaican ska.

This bibliography is a valuable resource for anyone interested in the history, theory, and criticism of punk music and its subgenres. It provides a comprehensive overview of the key works in the field and will help you to find the information you need to explore this fascinating and influential genre of music.



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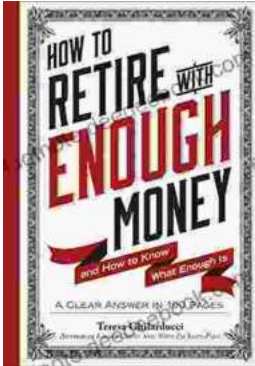
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