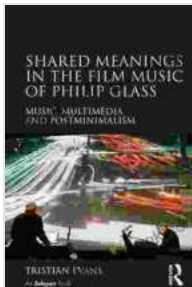


Shared Meanings in the Film Music of Philip Glass

The film music of Philip Glass is known for its distinctive minimalist style, characterized by repetitive patterns, simple harmonies, and a limited range of notes. However, Glass's film music also contains a wealth of shared meanings, which contribute to the emotional impact of the films he scores.

One of the most common shared meanings in Glass's film music is the use of ostinatos, or repeated patterns. Ostinatos can create a sense of tension or suspense, as they build up over time and create a sense of anticipation. For example, in the film "Koyaanisqatsi," Glass uses a repetitive ostinato in the main theme to create a sense of urgency and impending doom.



Shared Meanings in the Film Music of Philip Glass: Music, Multimedia and Postminimalism by James Morton

★★★★★ 5 out of 5

Language	: English
File size	: 4555 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
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Print length	: 240 pages
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Item Weight	: 7.8 ounces
Dimensions	: 8.5 x 0.16 x 11 inches
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Another common shared meaning in Glass's film music is the use of drones, or sustained notes. Drones can create a sense of space and atmosphere, and they can also be used to create a sense of mystery or unease. For example, in the film "The Thin Red Line," Glass uses a drone in the background of the battle scenes to create a sense of the vastness and chaos of war.

Finally, Glass often uses specific musical motifs to represent particular characters or themes in his films. For example, in the film "The Hours," Glass uses a repeating motif of three notes to represent the three main characters of the film. This motif is used throughout the film to connect the characters and to create a sense of their shared experiences.

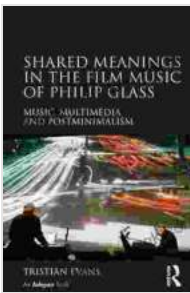
The shared meanings in Philip Glass's film music are an important part of what makes his music so effective. By using ostinatos, drones, and motifs, Glass is able to create a rich and complex soundscape that both complements and enhances the visuals of the films he scores.

Examples of Shared Meanings in Glass's Film Music

1. In the film "Koyaanisqatsi," Glass uses a repetitive ostinato in the main theme to create a sense of urgency and impending doom.
2. In the film "The Thin Red Line," Glass uses a drone in the background of the battle scenes to create a sense of the vastness and chaos of war.
3. In the film "The Hours," Glass uses a repeating motif of three notes to represent the three main characters of the film.
4. In the film "Kundun," Glass uses a Tibetan chant to create a sense of the spiritual and cultural traditions of Tibet.

5. In the film "The Truman Show," Glass uses a variety of musical styles to represent the different aspects of Truman's life.

The shared meanings in Philip Glass's film music are an important part of what makes his music so effective. By using ostinatos, drones, and motifs, Glass is able to create a rich and complex soundscape that both complements and enhances the visuals of the films he scores.



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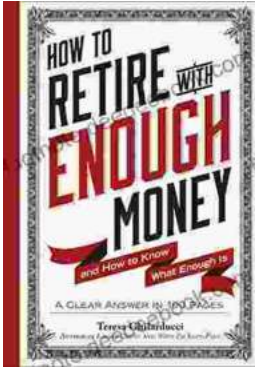
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